Crazy Quilts were popular from 1875 to 1925. With access to silk, satin, and velvet, the Victorian quilters wanted their quilts to look like beautiful fiber art. Tobacco companies took advantage of the trend, and included pieces of silk with their product. Symbols were stitched into their quilts, as anchors meant faith while wreaths symbolized mourning. Grave yard crosses were often stitched into their quilts as spiders.

Many stitchers copied Kate Greenaway, English artist and book illustrator known for her original and charming children’s books.

Crazy quilts were seldom laundered or used for bedding. Most weren’t quilted, but tied to their backing.

### Crazy Quilt

**Crib 30” x 37”**

<table>
<thead>
<tr>
<th>Item</th>
<th>Material/Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twelve 6” blocks</td>
<td>Die #55226</td>
</tr>
<tr>
<td>Background</td>
<td>½ yd</td>
</tr>
<tr>
<td>Lattice</td>
<td>(6) 1½” strips cut into (31) 1½” x size of block</td>
</tr>
<tr>
<td>Blocks</td>
<td>One Layer Cake or (12) 10” different colored squares</td>
</tr>
<tr>
<td>Cornerstones</td>
<td>⅛ yd</td>
</tr>
<tr>
<td></td>
<td>(1) 1½” strips cut into (20) 1½” squares</td>
</tr>
<tr>
<td>First Border</td>
<td>¼ yd</td>
</tr>
<tr>
<td></td>
<td>(4) 1½” strips</td>
</tr>
<tr>
<td>Second Border</td>
<td>½ yd</td>
</tr>
<tr>
<td></td>
<td>(4) 4” strips</td>
</tr>
<tr>
<td>Binding</td>
<td>⅜ yd</td>
</tr>
<tr>
<td></td>
<td>(4) 2¾” strips</td>
</tr>
<tr>
<td>Backing</td>
<td>1 yd</td>
</tr>
<tr>
<td>Batting</td>
<td>34” x 42”</td>
</tr>
</tbody>
</table>
Cutting Shapes

1. Download directions for Crazy Quilt on www.accuquilt.com/media/assets/blockassembly/55226-go-crazy-quilt-6in-instrucs.pdf
2. Write shape letters on die with sharpie marker.
3. Photo copy die for placement of cut shapes. Place copy on bottom of shallow box for sorting pieces.
4. Divide twelve 10" squares into three groups of five squares.
5. Layer cut first stack of 10" squares on die. Keep in same order. There may be uncut threads. Keep a pair of scissors handy. To avoid this, try placing a piece of paper on top of mat when cutting.
6. Carefully spin off mat so pieces don’t become scattered.
7. Stack shapes on guide sheet.
8. Repeat with second and third stacks of 10" squares.

Sewing Shapes

Follow the sheet for Sewing block together from AccuQuilt.

Assembly-line sew each set of pieces together. Do not clip apart until after pressing.

1. Place A and B. Flip B right sides together to A, and assembly-line sew.
2. Place on pressing mat with A on top, set seam, open and press seam toward A. See illustration. Clip apart and stack on guide sheet.
3. Continue assembly-line sewing and pressing as illustrated.
4. If necessary, square each block to 6¼” with 6½” Fussy Cut Ruler.
Sewing Directions:
NOTE: Pieces are stacked in the order of sewing so that each block has 10 different fabrics. Work carefully so that the stacked order is maintained throughout assembly of all blocks.

1. Leaving all crazy quilt parts in the correct orientation as shown, take the top fabric layer of shape B and move to the bottom of the B stack.
2. Take the top two fabric layers of shape C and move to the bottom of the C stack.
3. Take the top three fabric layers of shape D and move to the bottom of the D stack.
4. Likewise, continue with E (4 layers), F (5 layers), G (6 layers), H (7 layers), I (8 layers), J (9 layers) moving the designated layers of fabric to the bottom of each stack.

5. Sew piece A to piece B.
6. Sew piece C to piece AB.
7. Sew piece E to piece D.
8. Sew piece F to piece G.
9. Sew piece H to piece I.
10. Sew piece J to piece HI.
11. Sew piece HIJ to piece FG.
12. Sew piece FGHIJ to piece DE.
13. Sew piece ABC to piece DEFGHIJ.

14. Lay out blocks in four rows of four blocks using the quilt image as a guide. Sew blocks together in rows and sew rows together as shown. Press seams to one side or press seams open.

15. Add interest to the quilt layout by rotating blocks randomly so that there is no apparent repetition of blocks.